PRINTER FRIENDLY POSTCARDS TO PRINT AT HOME

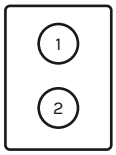
Halloween Night

Twelve Halloween cards to colour and post, and six bonus cards for children.

Print at 100 percent. Never choose “fit to page”.

1 Print the test sheet

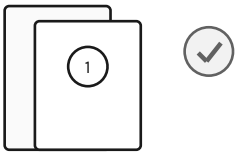
Pages 3 and 4, on plain paper. It shows how your printer turns a sheet.



plain paper

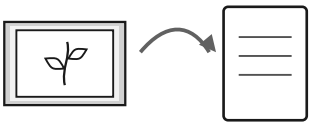
2 Check it at a window

Circle 1 behind circle 1? Your printer is set.



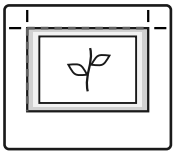
3 Print your cards

On card. Pictures first, then the backs, turned the way the test showed.



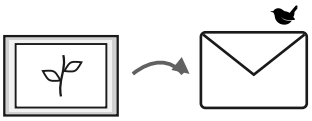
4 Cut on the marks

Join the marks with a light pencil line, then cut. Each card is 170 x 120 mm.



5 Colour, write, post

Page 2 has a few tips.



YOU NEED

- A printer, and plain paper for the test
- Matte card, 210 gsm or heavier (80 lb cover in the US)
- Scissors and a ruler, or a craft knife and metal ruler
- Coloured pencils or fine liners

GOOD TO KNOW

- Two-sided printer? Choose “flip on long edge”.
- No printer for card? A copy shop can print it.
- Pages 5 to 16 are your cards.
- Black printing gives the crispest line.

Colour, write, send

Colour it, quickly or slowly

Pencils and fine liners suit this line best. Let the print dry fully first. Home printer ink can smudge under water-based markers, paint or a damp hand, so test a corner if you are unsure.

Write

Your message goes on the left, the address on the right, and the stamp in the box.

Send

At 170 x 120 mm the card is within the international postcard size. In some countries a card this large goes at the letter rate, not the postcard rate, so ask at the counter if you are unsure. For posting without an envelope, card of 210 gsm or heavier is sturdy enough. Lighter card is happier in an envelope: a C5 envelope fits with room to spare, and a B6 or a US A7 envelope fits snugly.

Pass it on

Print a second card and leave it blank. Send it along with yours. Whoever opens it can colour it and send it on too.

YOURS TO KEEP

Print as many as you like for yourself, and keep or give away the ones you colour by hand. A blank one sent along with yours is welcome too. Each set is designed and brought to life by real artists, so please keep the uncoloured files to yourself. Your support is what allows our initiative to grow. Find out how these drawings are made, including what role AI plays, at marlowren.com/one

The line work for each set is designed, developed, corrected and proofed in our Cambridge studio, with the help of AI image tools. Each set is brought to life by the artist behind it.

Marlo Wren

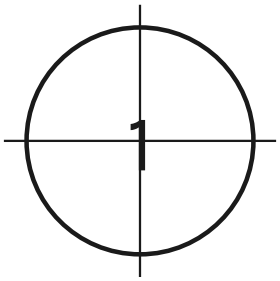
More to colour and send at marlowren.com

1 Print this page at 100 percent, on plain paper.

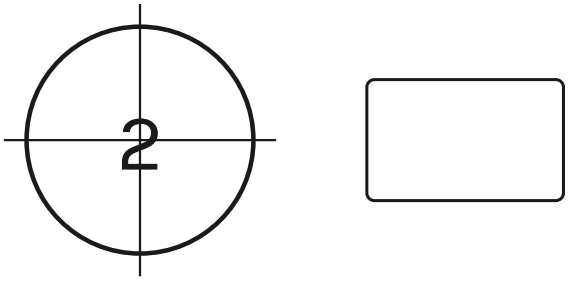
Check the size: each line should measure as marked. If not, turn off “fit to page”.

100 mm

4 inches

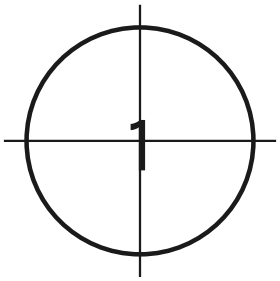


2 Draw an arrow in the box: the way the sheet went in.



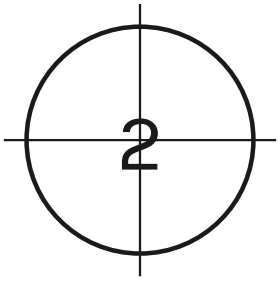
3 Turn the sheet over like a book page, top still at the top. Feed it back in and print page 4.

4 Hold the sheet up to a window.



Circle 1 behind circle 1, same way up? You are set. Feed every card sheet the same way.

Upside down, or circle 2 behind circle 1? Print the test again on fresh paper. This time turn the sheet top to bottom before you feed it back in.



The dashed lines may sit a few millimetres apart. That is normal.

Please keep the uncoloured files to yourself. marlowren.com

Pumpkin Patch

The Graveyard Jig

Dear _____

BROUGHT TO LIFE BY _____

Marlo Wren

HALLOWEEN NIGHT

No. 1 of 12

FROM _____

STAMP HERE

TO _____

Pumpkin Patch

See how this drawing was made, and send one of your own,
at marlowren.com/one

Dear _____

BROUGHT TO LIFE BY _____

Marlo Wren

HALLOWEEN NIGHT

No. 2 of 12

FROM _____

STAMP HERE

TO _____

The Graveyard Jig

See how this drawing was made, and send one of your own,
at marlowren.com/one

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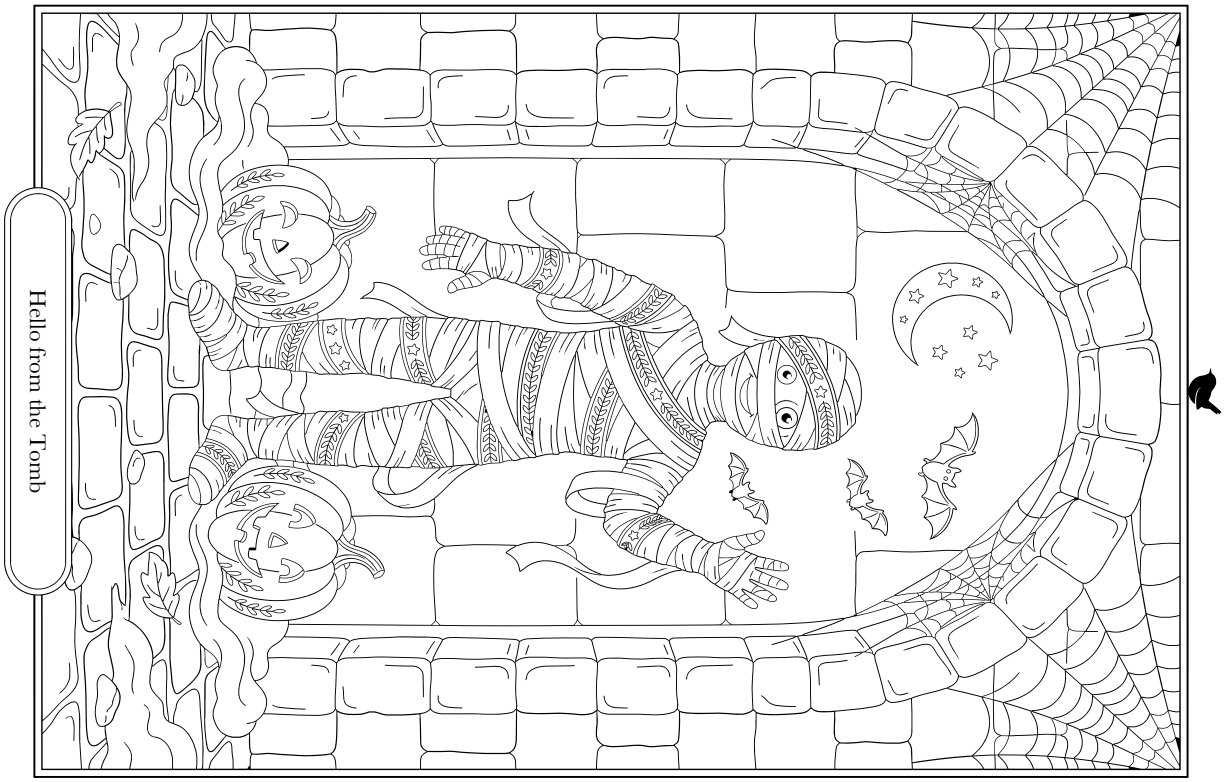

Hello from the Tomb

The Lantern Ghost

Dear _____

BROUGHT TO LIFE BY _____

Marlo Wren

HALLOWEEN NIGHT

No. 3 of 12

FROM _____

STAMP HERE

TO _____

Hello from the Tomb

See how this drawing was made, and send one of your own,
at marlowren.com/one

Dear _____

BROUGHT TO LIFE BY _____

Marlo Wren

HALLOWEEN NIGHT

No. 4 of 12

FROM _____

STAMP HERE

TO _____

The Lantern Ghost

See how this drawing was made, and send one of your own,
at marlowren.com/one

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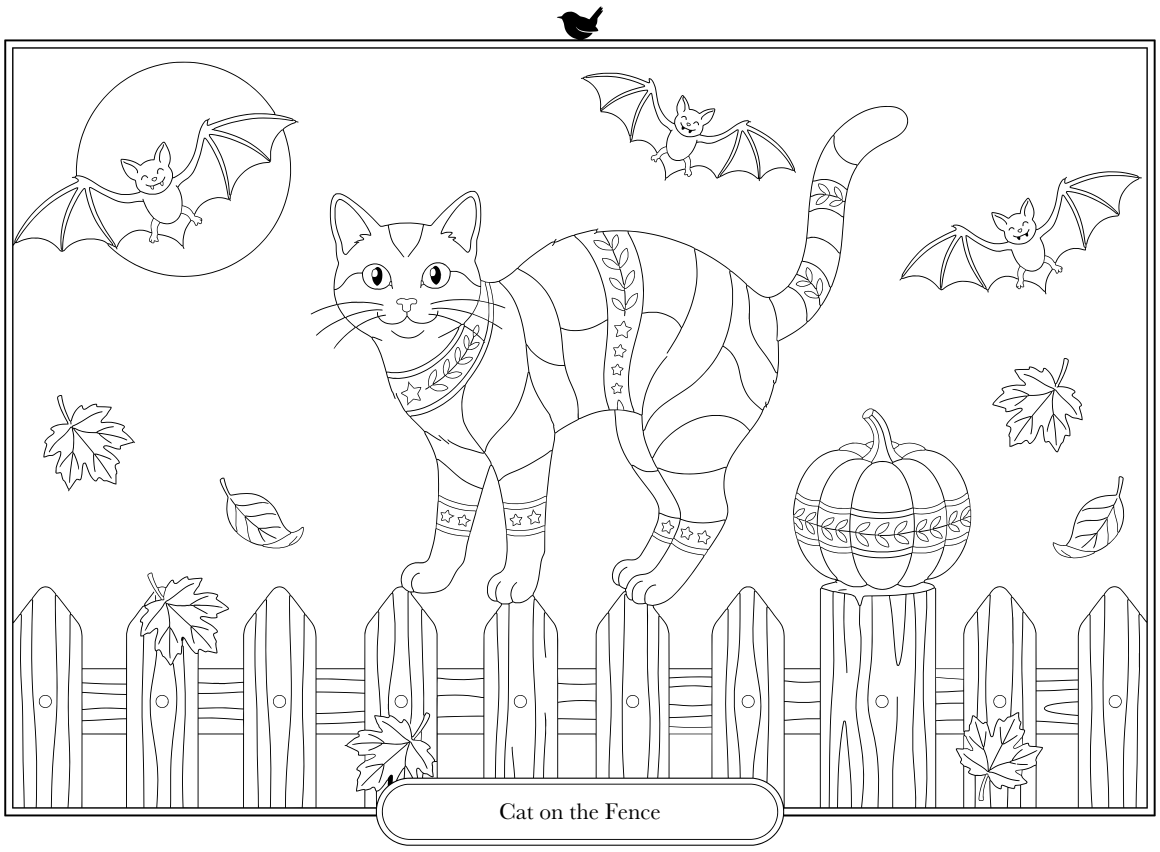
Night Flight



Cat on the Fence

Dear _____

FROM _____

STAMP HERE

TO _____

BROUGHT TO LIFE BY _____

Marlo Wren

HALLOWEEN NIGHT

No. 5 of 12

Night Flight

See how this drawing was made, and send one of your own,
at marlowren.com/one

Dear _____

FROM _____

STAMP HERE

TO _____

BROUGHT TO LIFE BY _____

Marlo Wren

HALLOWEEN NIGHT

No. 6 of 12

Cat on the Fence

See how this drawing was made, and send one of your own,
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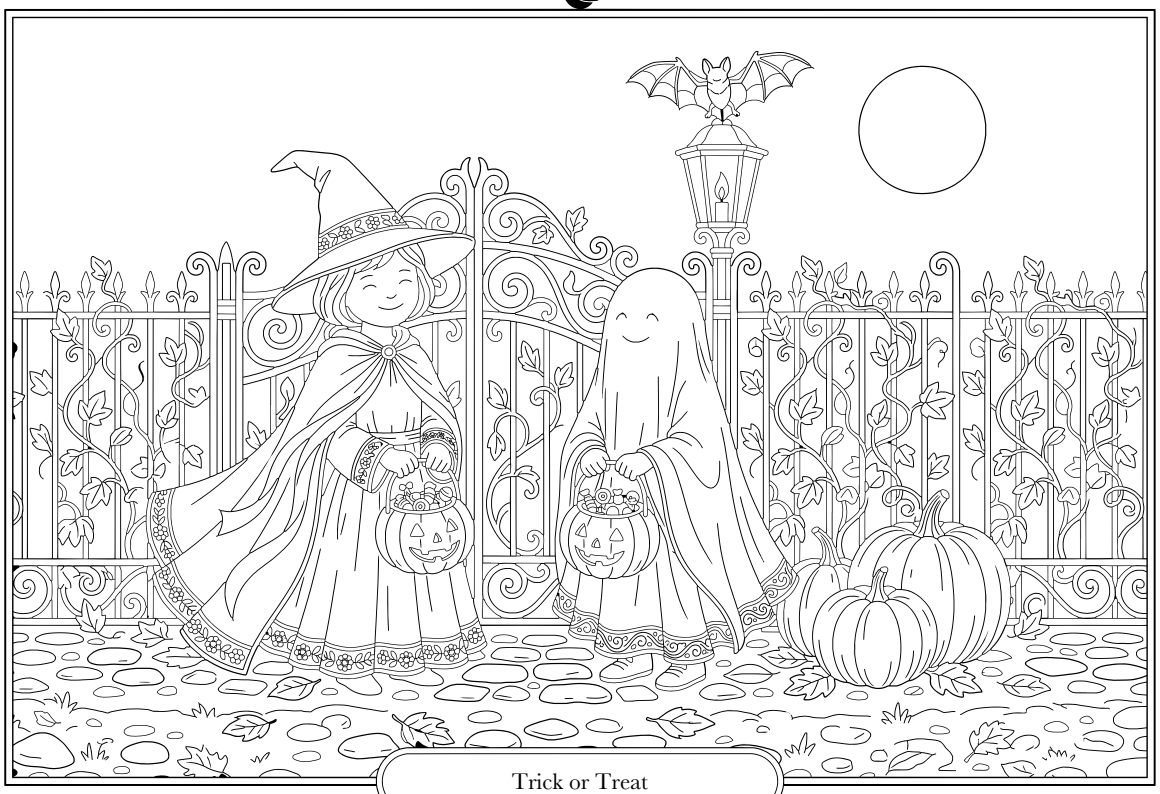
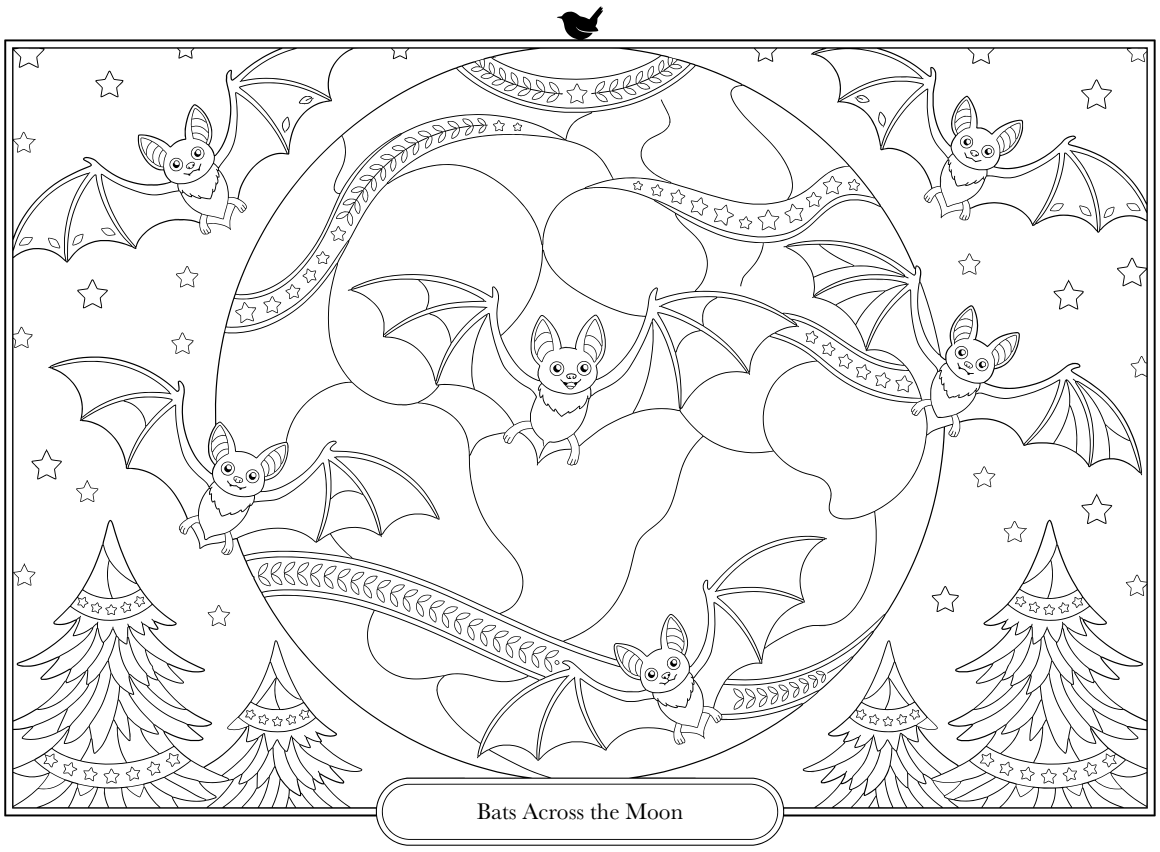


Trick or Treat



Bats Across the Moon

Dear _____

FROM _____

STAMP HERE

TO _____

BROUGHT TO LIFE BY _____

Marlo Wren

HALLOWEEN NIGHT

No. 7 of 12

Trick or Treat

See how this drawing was made, and send one of your own,
at marlowren.com/one

Dear _____

FROM _____

STAMP HERE

TO _____

BROUGHT TO LIFE BY _____

Marlo Wren

HALLOWEEN NIGHT

No. 8 of 12

Bats Across the Moon

See how this drawing was made, and send one of your own,
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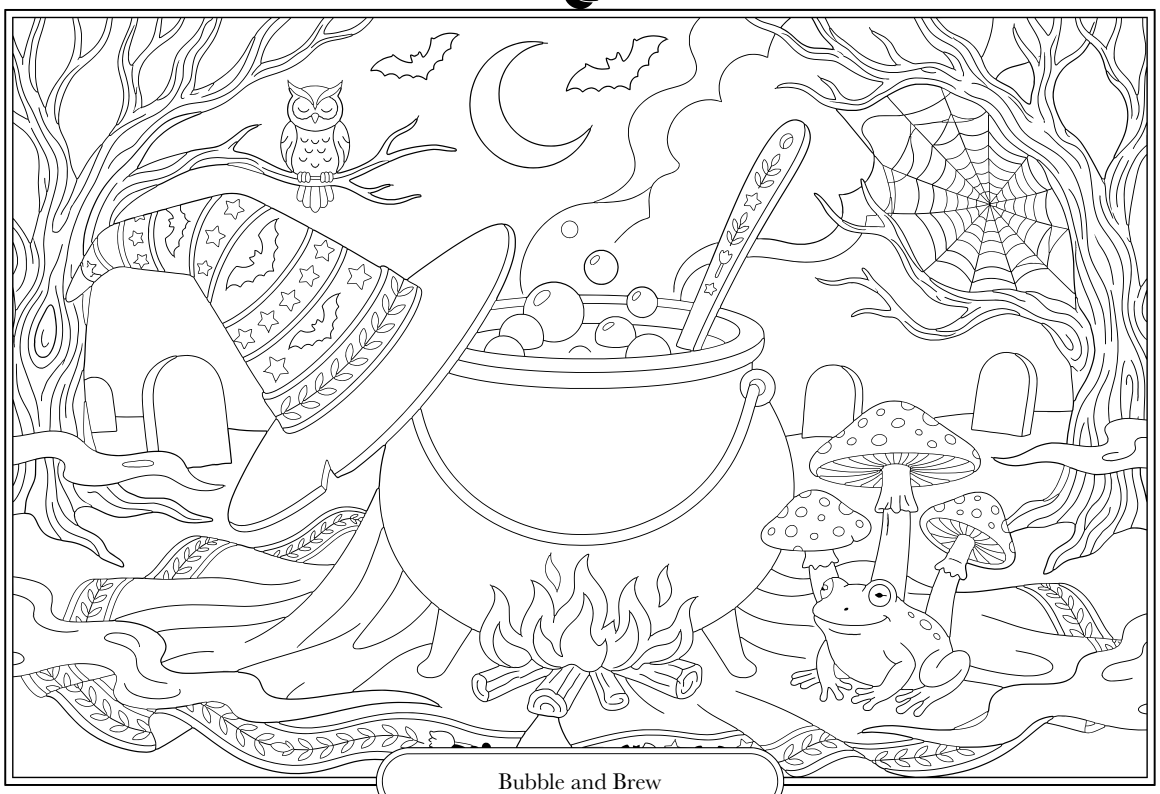
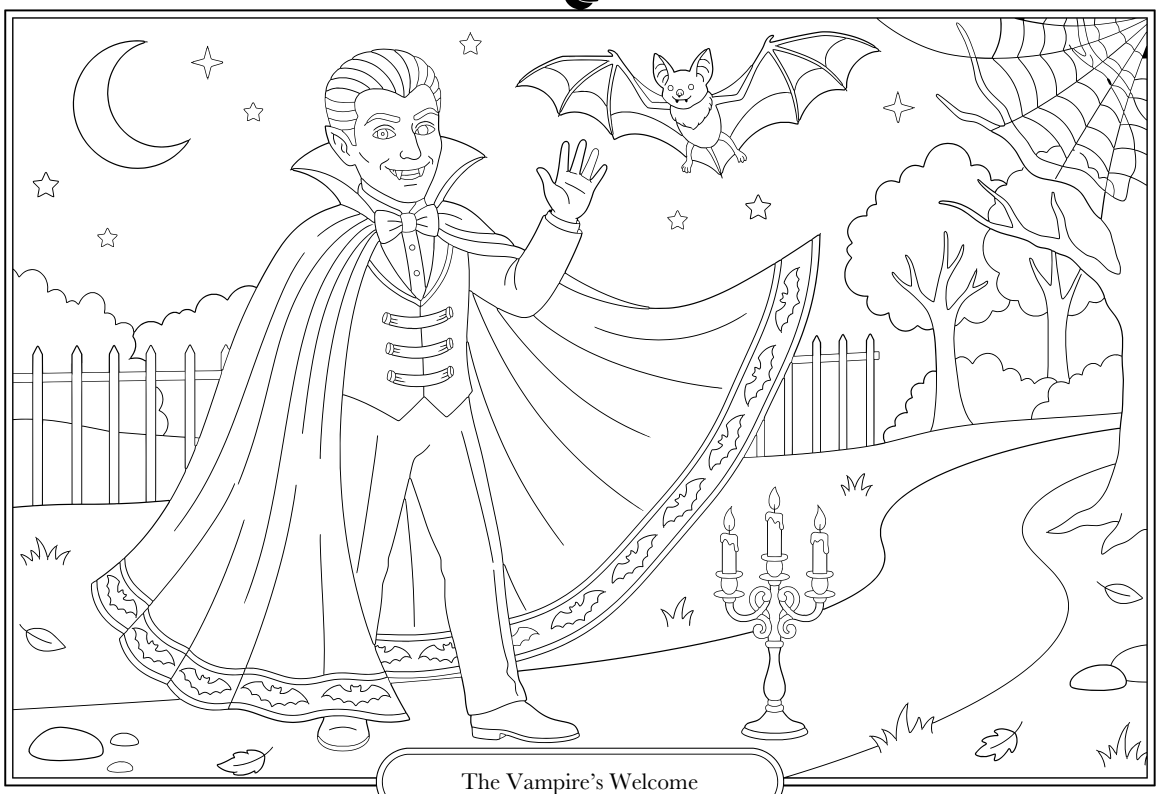
Please keep the uncoloured files to yourself. marlowren.com



Bubble and Brew



The Vampire's Welcome

Dear _____

FROM _____

STAMP HERE

TO _____

BROUGHT TO LIFE BY _____

Marlo Wren

HALLOWEEN NIGHT

No. 9 of 12

Bubble and Brew

See how this drawing was made, and send one of your own,
at marlowren.com/one

Dear _____

FROM _____

STAMP HERE

TO _____

BROUGHT TO LIFE BY _____

Marlo Wren

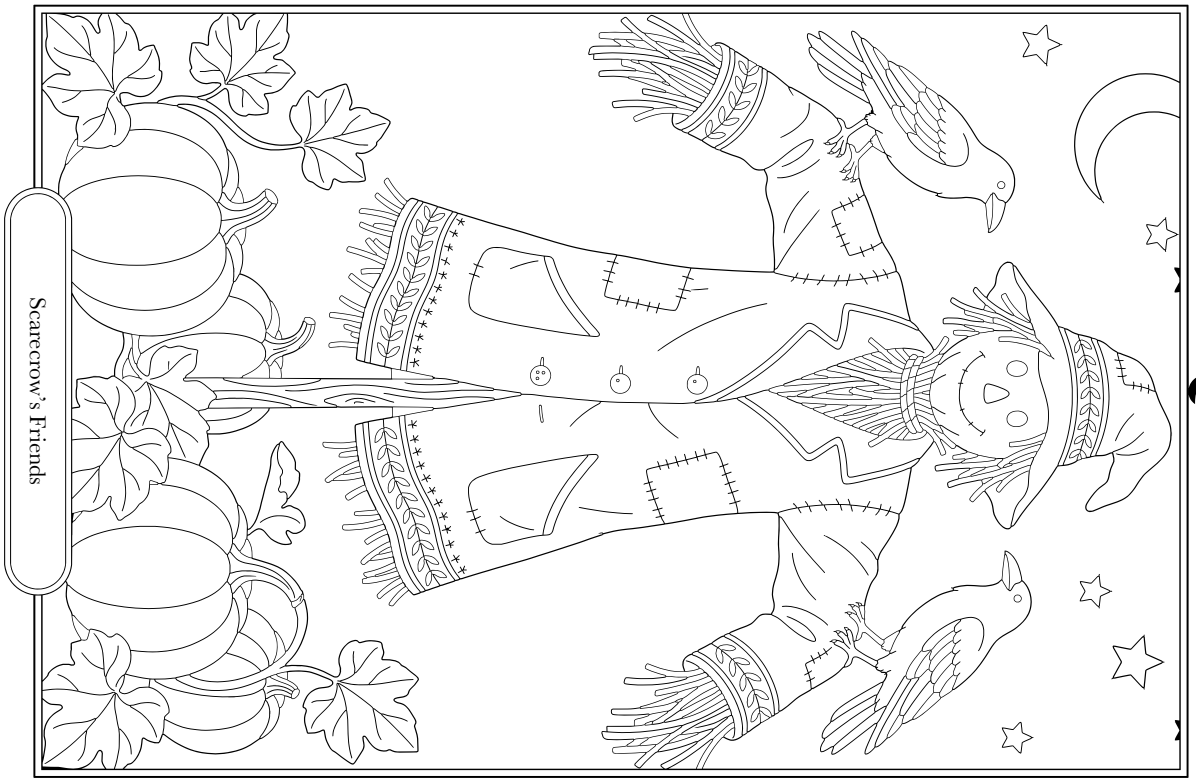
HALLOWEEN NIGHT

No. 10 of 12

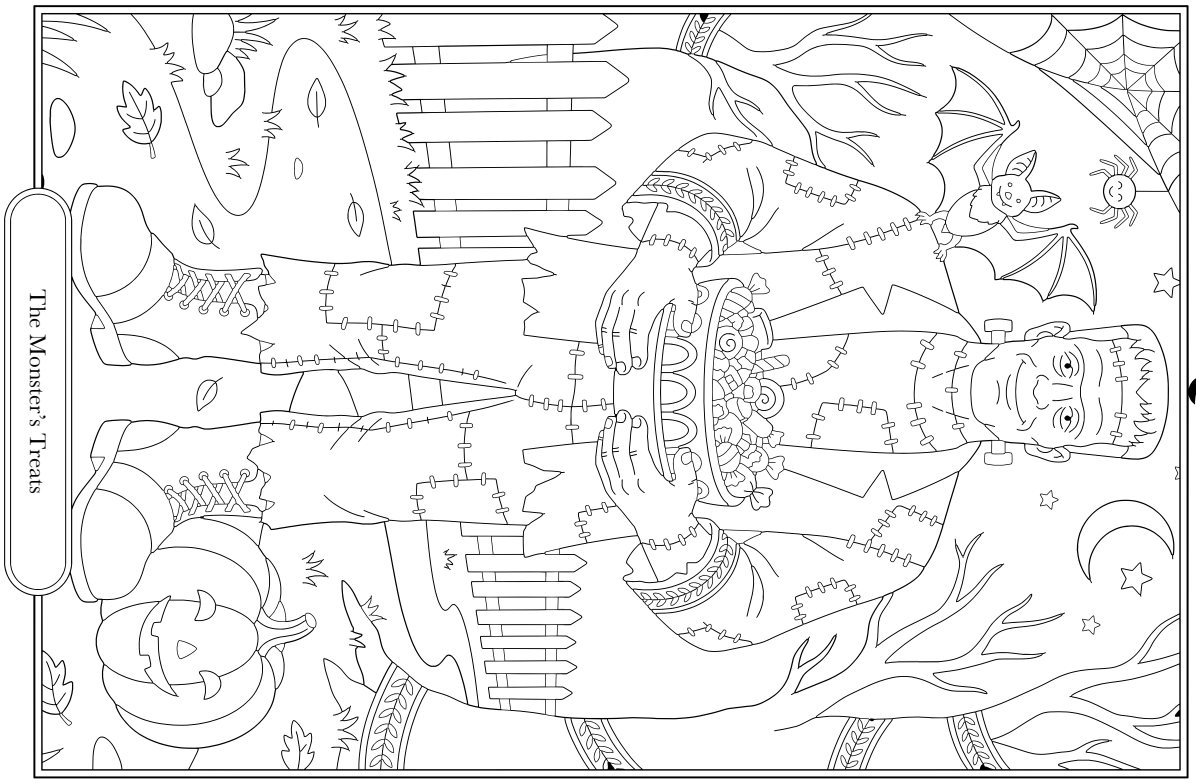
The Vampire's Welcome

See how this drawing was made, and send one of your own,
at marlowren.com/one

Please keep the uncoloured files to yourself. marlowren.com



Scarecrow's Friends



The Monster's Treats

Dear _____

FROM _____

STAMP HERE

TO _____

BROUGHT TO LIFE BY _____

Marlo Wren
HALLOWEEN NIGHT
No. 11 of 12

Scarecrow's Friends

See how this drawing was made, and send one of your own,
at marlowren.com/one

Dear _____

FROM _____

STAMP HERE

TO _____

BROUGHT TO LIFE BY _____

Marlo Wren
HALLOWEEN NIGHT
No. 12 of 12

The Monster's Treats

See how this drawing was made, and send one of your own,
at marlowren.com/one