

The colours they really are

Be as creative as you like with your colours, or follow the colours as they appear in real life.

This guide is here if you need it.

Left, the plant as it grows. Right, its card part coloured in true colours, a digital reference to colour by.



1 Pōhutukawa

Crimson blossom above leaves dark green on top and felted white beneath.



2 Flax · Harakeke

Blue-grey or dark green sword leaves with a coloured margin, dull red tubular flowers, and upright seed pods, green to black.



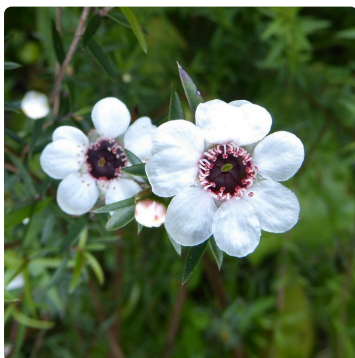
3 Cabbage tree · Tī kōuka

Long narrow green leaves in a crown, a spray of small white flowers, and grey to grey-brown corky bark.



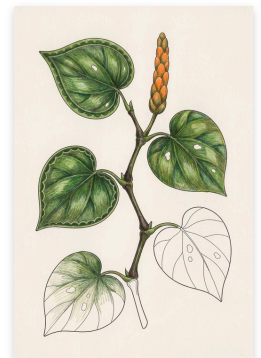
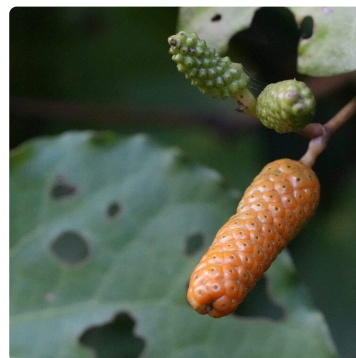
4 Kōwhai

Golden-yellow flowers hanging in clusters, green leaflets in pairs, and a closed beaded pod ripening brown around hidden yellow seeds.



5 Mānuka

White five-petalled flowers, often with a dark red centre, fine sharp-pointed green leaves, and a woody seed capsule.



6 Kawakawa

Heart-shaped green leaves marked with a few holes, on dark jointed stems, and a fruit spike that ripens orange.



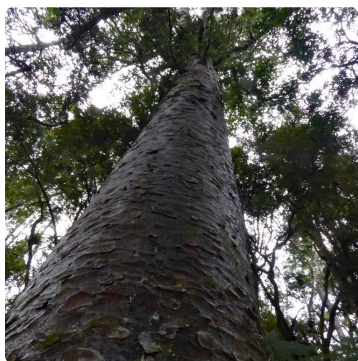
7 Silver fern · Ponga

This frond is green on top. On a grown fern the underside is silvery white; young ferns, before they form a trunk, stay green beneath.



8 Nikau

A smooth green trunk ringed grey-green, green fronds above, and fruit ripening from green to bright red.



9 Kauri

Blue-grey bark flaking to show reddish-brown beneath, a high crown of leathery green leaves, and ferns at its foot.



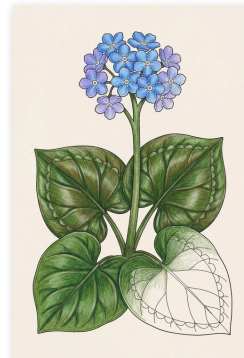
10 Kakabeak · Ngutukakā

Curved scarlet flowers with a dark maroon blotch, feathery green leaves of small leaflets, and pods green ageing to black.



11 Mount Cook buttercup

Large glossy green leaves below white flowers, each with a green centre ringed by yellow stamens, some still closed as round buds.



12 Chatham Island forget-me-not

Huge glossy rounded leaves below a cluster of small blue flowers, some ageing toward purple.

THREE THINGS THAT HELP

- Keep a scrap of clean paper under your drawing hand. It stops the colour smudging.
- Build your colour in a few light layers rather than pressing hard for one dark one.
- Leave a few small patches of paper white for the brightest highlights.

What you need, and where to find it near you: marlowren.com/write

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