PRINTER FRIENDLY POSTCARDS TO PRINT AT HOME

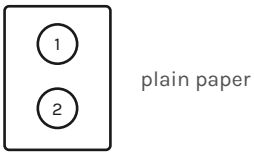
Home-grown

Three New Zealand native plants to colour and post.

Print at 100 percent. Never choose “fit to page”.

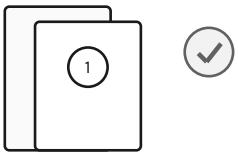
1 Print the test sheet

Pages 3 and 4, on plain paper. It shows how your printer turns a sheet.



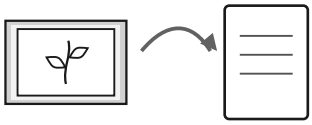
2 Check it at a window

Circle 1 behind circle 1? Your printer is set.



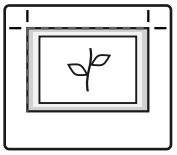
3 Print your cards

On card. Pictures first, then the backs, turned the way the test showed.



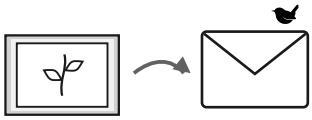
4 Cut on the marks

Join the marks with a light pencil line, then cut. Each card is 170 x 120 mm.



5 Colour, write, post

Page 2 has a few tips.



YOU NEED

- A printer, and plain paper for the test
- Matte card, 210 gsm or heavier (80 lb cover in the US)
- Scissors and a ruler, or a craft knife and metal ruler
- Coloured pencils or fine liners

GOOD TO KNOW

- Two-sided printer? Choose “flip on long edge”.
- No printer for card? A copy shop can print it.
- Pages 5 to 8 are your cards.
- Black printing gives the crispest line.

Colour, write, send

Colour it, quickly or slowly

Pencils and fine liners suit this line best. Let the print dry fully first. Home printer ink can smudge under water-based markers, paint or a damp hand, so test a corner if you are unsure. The colour guide for this set is free at marlowren.com/write, for the days you want to colour true to life.

Write

Your message goes on the left, the address on the right, and the stamp in the box.

Send

At 170 x 120 mm the card is within the international postcard size. In some countries a card this large goes at the letter rate, not the postcard rate, so ask at the counter if you are unsure. For posting without an envelope, card of 210 gsm or heavier is sturdy enough. Lighter card is happier in an envelope: a C5 envelope fits with room to spare, and a B6 or a US A7 envelope fits snugly.

Pass it on

Print a second card and leave it blank. Send it along with yours. Whoever opens it can colour it and send it on too.

YOURS TO KEEP

Print as many as you like for yourself, and keep or give away the ones you colour by hand. A blank one sent along with yours is welcome too. Each set is designed and brought to life by real artists, so please keep the uncoloured files to yourself. Your support is what allows our initiative to grow. Find out how these drawings are made, including what role AI plays, at marlowren.com/one

The line work for each set is designed, developed, corrected and proofed in our Cambridge studio, with the help of AI image tools. Each set is brought to life by the artist behind it.

Marlo Wren

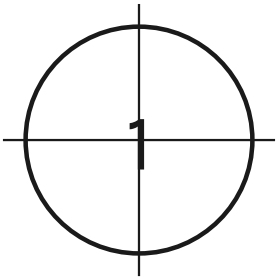
More to colour and send at marlowren.com

1 Print this page at 100 percent, on plain paper.

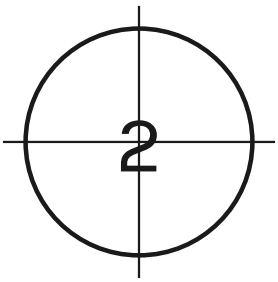
Check the size: each line should measure as marked. If not, turn off “fit to page”.

100 mm

4 inches

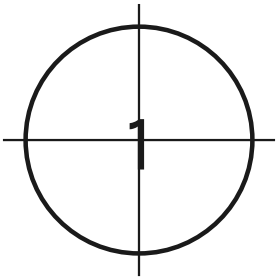


2 Draw an arrow in the box: the way the sheet went in.



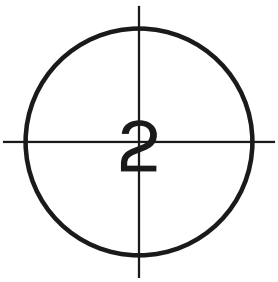
3 Turn the sheet over like a book page, top still at the top. Feed it back in and print page 4.

4 Hold the sheet up to a window.



Circle 1 behind circle 1, same way up? You are set. Feed every card sheet the same way.

Upside down, or circle 2 behind circle 1? Print the test again on fresh paper. This time turn the sheet top to bottom before you feed it back in.

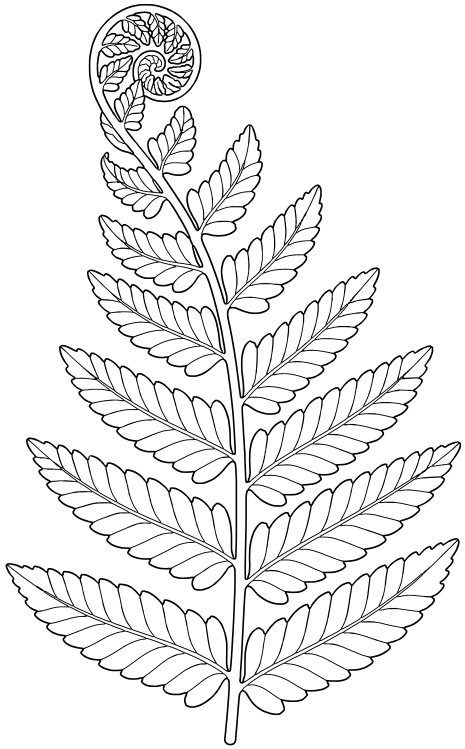


The dashed lines may sit a few millimetres apart. That is normal.

Please keep the uncoloured files to yourself. marlowren.com

Pōhutukawa

In flower around Christmas on northern coasts, its crimson brushes feed tūī, and even bats and geckos.



Silver fern · Ponga

Each new frond unfurls from a tight coil, the koru. Young ferns are green underneath, turning silvery white as they grow.

A free card from Marlo Wren. The full set is at marlowren.com

A free card from Marlo Wren. The full set is at marlowren.com

Dear _____

RETURN ADDRESS _____

STAMP HERE

THEIR ADDRESS _____

COLOURED BY _____

Marlo Wren

HOME-GROWN

No. 1 of 12

Pōhutukawa

See how this drawing was made, and send one of your own,
at marlowren.com/one

Colour one. Send one. Keep it going.

A free card from Marlo Wren. The full set is at marlowren.com

Dear _____

RETURN ADDRESS _____

STAMP HERE

THEIR ADDRESS _____

COLOURED BY _____

Marlo Wren

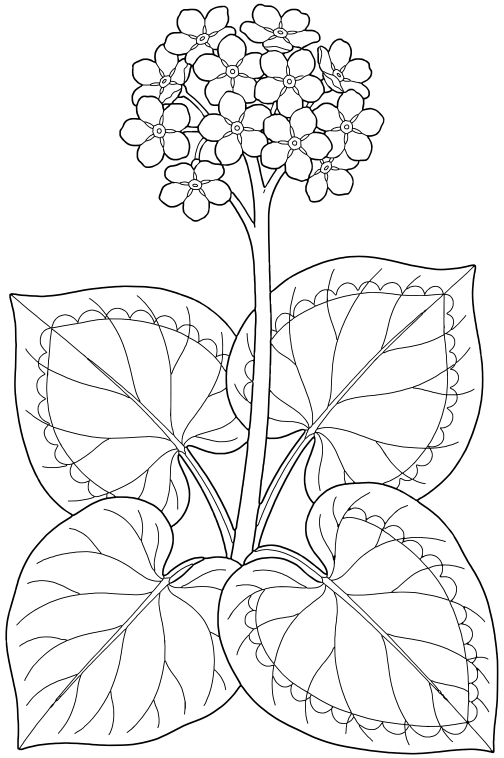
HOME-GROWN

No. 7 of 12

Silver fern · Ponga

See how this drawing was made, and send one of your own,
at marlowren.com/one

Colour one. Send one. Keep it going.



Chatham Island forget-me-not

Found wild only on the Chatham Islands, where its huge glossy leaves and blue flowers grow beside the sea.

Please keep the uncoloured files to yourself. marlowren.com

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Dear _____

RETURN ADDRESS _____

STAMP HERE

THEIR ADDRESS _____

COLOURED BY _____

Marlo Wren

HOME-GROWN

No. 12 of 12

Chatham Island forget-me-not

See how this drawing was made, and send one of your own,
at marlowren.com/one

Colour one. Send one. Keep it going.